

IT'S ONLY A PAPER MOON

Vocals

NELSON RIDDLE

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics are 'p' (piano). The piece concludes with a 'poco rall' (poco rallentando) marking.

p *In tempo rubato* ^{Am} ^G ^{Am} ^G ^{Am} ^G ^{D7}

I nev - er feel, a thing is real, When I'm a - way from

The first system of the vocal melody is accompanied by piano accompaniment. The tempo is 'In tempo rubato' and the dynamics are 'p' (piano). The lyrics are: 'I nev - er feel, a thing is real, When I'm a - way from'.

^{Gma7} ^{Am7} ^{D7} ^G ^C ^G ^{Am7} ^{D9}

you, Out of your em-brace, The world's a tem-po-ra-ry park-ing

The second system of the vocal melody is accompanied by piano accompaniment. The tempo is 'In tempo rubato' and the dynamics are 'p' (piano). The lyrics are: 'you, Out of your em-brace, The world's a tem-po-ra-ry park-ing'.

^G ^C ^G ^{Am7} ^{D9}

place. _____ Mmm, mm, mm,

The third system of the vocal melody is accompanied by piano accompaniment. The tempo is 'In tempo rubato' and the dynamics are 'p' (piano). The lyrics are: 'place. _____ Mmm, mm, mm,'.

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Vocal 2

NELSON RIDDLE

G Edim Am7 D7 G E9

mm, A bub - ble for a min - ute, Mm,

A9 D7 G Am7 A7 Am7 rit Daug

mm, You smile, the bub - ble has a rain - bow in it.

Refrain G p-f a tempo Ddim Am7 D7 sus G D9

Say, it's on - ly a pa - per moon, Sail - ing o - ver a

G D7 G Dm Am7

card-board sea, But it would - n't be make be - lieve, If you -

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Vocals 3

NELSON RIDDLE

D7 Am7 D7 G Eb7 Am6 G Ddim

be - lieved - in me. — Yes, it's on - ly a

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has one sharp (F#).

Am7 D7 ^{sus}G D9 G D7 G

can - vas sky, — Hang - ing o - ver a mus - lin tree, —

The second system continues the musical piece. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar rhythmic patterns. The key signature remains one sharp.

Dm Am7 D7 Am7 D7

But it would - n't be make be - lieve. If you — be - lieved - in me

The third system features a vocal line starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a right-hand melody and a left-hand bass line. The key signature is one sharp.

G Am7 Eb Bm Am7 D7

With - out your love, it's a hon - ky - tonk pa

cantabile

The fourth system concludes the musical piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a right-hand melody and a left-hand bass line. The key signature is one sharp. The word "cantabile" is written below the piano accompaniment.

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VOCALS 4

NELSON RIDDLE

Chords: G, Am, A9, Bm

-rade, With - out your love, it's a



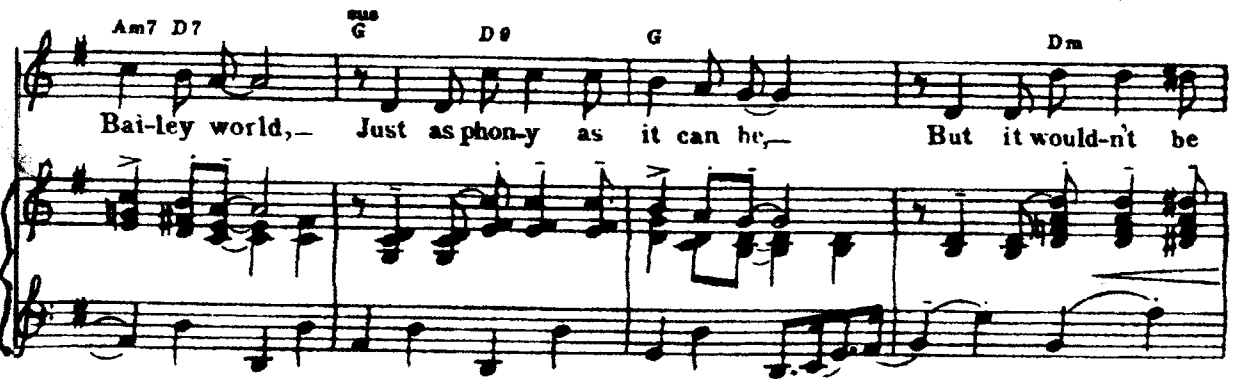
Chords: G, Dm, E7, A9, D7+5, G, Ddim

mel-o-dy played in a pen-ny ar-cade. It's a Bar-num and



Chords: Am7, D7, G, D9, G, Dm

Bai-ley world, - Just as phony as it can be, - But it would-n't be



Chords: Am7, D7, Am7, D7, G, Am7, D7, G

make be-lieve. If you - be-lieved - in me. -



IT'S ONLY A PAPER MOON

ALTO 1

NELSON RIDDLE

Musical score for Alto 1, showing measures 1 through 48. The score is written in treble clef with a key signature of one flat (B-flat major/D minor). The tempo is marked $\text{♩} = 132$. The score includes various dynamics such as *mf*, *f*, *mp*, and *f*, and articulation marks like accents (^) and slurs. The piece concludes with the instruction *Tutti*. Measure numbers 10, 18, 26, 34, and 42 are indicated at the start of their respective systems.

Alto 1 (page 2)

It's Only A Paper Moon

50 58 *Solo*
mf *f*

66 *mf*

74 *p*

82

90 *mf*

98

106 *f*

FINE

IT'S ONLY A PAPER MOON

ALTO SAX 2

NELSON RIDDLE

132

mf

10

18

26

mp

34

mf

Tutti

42

IT'S ONLY A PAPER MOON

Acto 2 (page 2)

Musical score for 'It's Only a Paper Moon', Acto 2 (page 2). The score is written in treble clef with a key signature of one flat (B-flat). It consists of two staves per system, with measures numbered 50, 58, 66, 74, 82, 90, 98, and 106. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also performance instructions: *Solo* above measure 58 and *Tutti* above measure 66. The score concludes with the word **FINE** at the bottom right.

FINE

IT'S ONLY A PAPER MOON

1st TENOR SAX

NELSON RIDDLE

The musical score is written for 1st Tenor Saxophone in 4/4 time. It consists of 48 measures, divided into systems of two staves each. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 2, 10, 18, 26, 34, and 42 are clearly marked at the beginning of their respective systems. The piece begins with a tempo marking of 132. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A *Tutti* marking appears in measure 42. The score features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The piece concludes with a final cadence in measure 48.

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Tenor 1 (page 2)

50 Solo (ad-lib) (end Solo)

58 *Solo* *mf*

68 *Tutti* *f*

74 *p*

82 *mf*

90 *mf* *mf*

98 *f*

106 *f*

FINE

IT'S ONLY A PAPER MOON

2nd TENOR SAX

NELSON RIDDLE

The musical score is written for a 2nd Tenor Saxophone in G major, 4/4 time. It consists of 48 measures, divided into four systems of two staves each. The first system (measures 1-8) begins with a first ending bracket labeled '1-32' and a dynamic marking of *mf*. The second system (measures 9-16) starts at measure 10. The third system (measures 17-24) starts at measure 18. The fourth system (measures 25-48) starts at measure 26 and includes a dynamic marking of *mp* at measure 32. The score features various musical notations including slurs, accents, and dynamic markings. The word 'Tutti' is written above the final measure (48).

IT'S ONLY A PAPER MOON

Tenor 2 (page 2)

Musical score for Tenor 2, page 2, of "It's Only a Paper Moon". The score consists of 12 staves of music, numbered 50 through 106. The music is written in a single melodic line with various dynamics and articulations. Key markings include *mf*, *f*, *p*, *mf*, *f*, *mf*, *f*, *f*, *f*, *f*, and *f*. The score includes a section labeled "Solo" starting at measure 58 and a section labeled "Tutti" starting at measure 90. The piece concludes with the word "FINE" at the bottom right.

FINE

IT'S ONLY A PAPER MOON

Baritone Sax

NELSON RIDDLE

The musical score is written for Baritone Saxophone and consists of 48 measures. It is in 4/4 time and features a key signature of one flat (B-flat major). The score is divided into two systems of two staves each. The first system (measures 1-17) begins with a tempo marking of $\text{♩} = 132$ and a dynamic marking of *mf*. The second system (measures 18-33) continues the melodic line. The third system (measures 34-41) includes a *mp* dynamic marking and a *Tutti* instruction. The final system (measures 42-48) concludes with a *f* dynamic marking. The score includes various musical notations such as slurs, ties, and accents.

IT'S ONLY A PAPER MOON

Baritone (page 2)

Musical score for Baritone, page 2 of "It's Only a Paper Moon". The score consists of 12 staves of music, numbered 50 through 108. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The score concludes with the word "FINE" at the bottom right.

50 *Solo*
58 *mf*
66 *f*
74 *p*
82 *mf*
90 *mf*
98 *f*
106 *f*
FINE

IT'S ONLY A PAPER MOON

1st TRUMPET

NELSON RIDDLE

132 2 8 10 8 18 8

26 *f* 34 7 *Tutti* *f*

42 1 2

50 7 *mf*

58 *f*

66 *f* *Tutti*

74 8 82 8 90 8 98 7

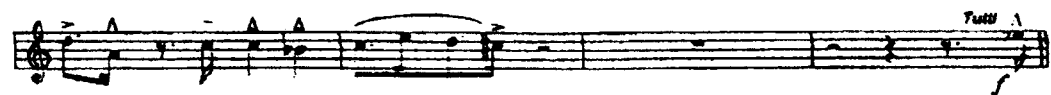
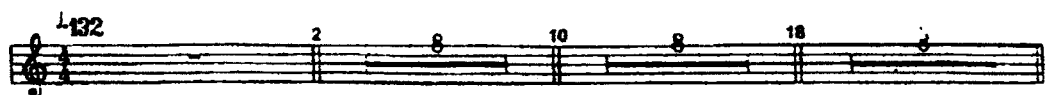
106 3 *f*

FINE

IT'S ONLY A PAPER MOON

2nd TRUMPET

NELSON RIDDLE



IT'S ONLY A PAPER MOON

3rd TRUMPET

NELSON RIDDLE

132

2 8 10 18 8

26 *f* 34 *f* *Tutti*

42 *A*

50 *A* *mf*

58 *f*

66 *Tutti* *f*

74 82 90 98 7

106 *f* *A*

FINE

IT'S ONLY A PAPER MOON

4th TRUMPET

NELSON RIDDLE

1-132

2 8 10 8 18 8

26 *f* *Tutti* *f*

42 *f*

50 *mf*

58 *f*

66 *f* *Tutti*

74 8 82 8 90 8 98 7 *f*

106 *f*

FINE

IT'S ONLY A PAPER MOON

1st TROMBONE

NELSON RIDDLE

132 2 8 10 8

18 *mf*

25 *f*

34 *Tutti*

42 *f*

50 7 *mf*

58 *f* *Tutti*

f

Detailed description: This is a musical score for the 1st Trombone part of the song "It's Only a Paper Moon" by Nelson Riddle. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It consists of ten staves of music. The first staff shows measures 132, 2, 8, 10, and 8. The second staff starts at measure 18 with a mezzo-forte (*mf*) dynamic and includes accents (^) and a flat (b) above a note. The third staff continues the melody. The fourth staff starts at measure 25 with a forte (*f*) dynamic. The fifth staff starts at measure 34 and includes a *Tutti* marking. The sixth staff starts at measure 42 with a forte (*f*) dynamic. The seventh staff continues the melody. The eighth staff starts at measure 50 with a mezzo-forte (*mf*) dynamic and a fermata over a note. The ninth staff starts at measure 58 with a forte (*f*) dynamic and includes a *Tutti* marking. The final staff ends with a forte (*f*) dynamic and a fermata.

IT'S ONLY A PAPER MOON

Trombone 1 (page 2)

66

mf

74

mf

90

mf

mf

98

f

106

mf

f

f

IT'S ONLY A PAPER MOON

2nd TROMBONE

NELSON RIDDLE

The musical score is written for the 2nd Trombone part. It consists of ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff starts with a tempo marking of 132. The second staff begins with a dynamic marking of *mf*. The fifth staff includes a *f* dynamic marking. The sixth staff has a *f* dynamic marking and a 'Tutti' instruction. The seventh staff has a *f* dynamic marking. The eighth staff has a *mf* dynamic marking. The ninth staff has a *f* dynamic marking. The tenth staff has a *f* dynamic marking and a 'Tutti' instruction.

132

2 8 10 8

18 *mf*

26 *f*

34

42 *f* Tutti

50 *mf*

58 *f* Tutti

IT'S ONLY A PAPER MOON

Trombone 2 (page 2)

96

74

90

mf

96

106

mf

unis >

f

FINE

IT'S ONLY A PAPER MOON

3rd TROMBONE

NELSON RIDDLE

♩-132

2 8 10 8

18 *mf*

26 *f*

34

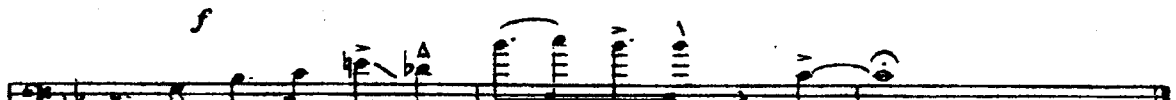
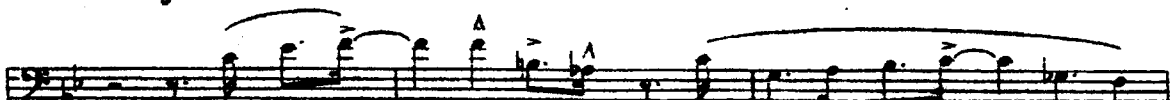
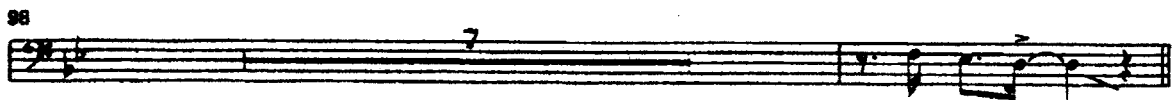
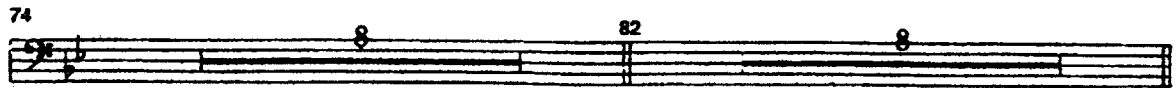
42 *f* *Tutti*

50 *mf*

58 *f* *Tutti A*

IT'S ONLY A PAPER MOON

Trombone 3 (page 2)



FINE

IT'S ONLY A PAPER MOON

4th TROMBONE

NELSON RIDDLE

132

2 8 10 8

18 *mf* ^ ^ b^ ^ ^ ^

26 *f* 5

34

42 *f* Tutti

50 *mf* ^

58 *f* Tutti ^

IT'S ONLY A PAPER MOON

Trombone 4 (page 2)

66

74

90

98

105

FINE

IT'S ONLY A PAPER MOON

GUITAR

NELSON RIDDLE

132 Sxs
mf

Bb Dm7 G7 Cm7 F7 Eb Cm7 F7

Bb Bb7 Eb6 Cm9/F Bb6 F13

10

Bb Dm7 G7 Cm7 F7 Eb Cm7 F7

Bb Bb7 Eb6 Cm9/F Bb6 F13

3

Bb Dm7 G7 Cm7 F7 Bb Cm7 F7

Bb Bb7 Eb6 Cm9/F Bb6

26

Braze/Sxs

Cm7 F7/9 Bb6 G7/9 N.C. Cm7 F7/9 Bb6

Sxs A A A A

mp

Cm7 F7/9 Bb6 Dm7 G7/9 Cm7 F7/9

34

Bb Dm7 G7 Cm7 F7 Bb Cm7 F7

Bb Bb7 Eb6 Cm9/F Bb6 F13

Tutti

IT'S ONLY A PAPER MOON

Guitar (page 2)

42

B \flat Dm7 G7 Cm7 F7 B \flat Cm7 F7

B \flat B \flat 7 E \flat 6 N.C. G \flat 13 F13 Cm7 C \flat dim Cm7 C \flat dim B \flat 6

50

B \flat Dm7 G7 Cm7 F7 B \flat Cm7 F7

B \flat B \flat 7 E \flat Edim Cm7 F7 B \flat 6 B \flat 7

58

E \flat 6 G \flat 9 B \flat 6 A \flat 7 G7 Cm7 F9 B \flat 6 B \flat 7

E \flat 6 G \flat 9 B \flat 6 A \flat 7 G7 Dm7 \flat 9 G7+ G7 Cm7 F9 \flat 5

66

B \flat 6 Bdim Cm7 F7 F7 B \flat 6 E \flat 6

B \flat B \flat 7 E \flat 6 F7 Cm7 F7 Cm7

74

B \flat Dm7 G7 Cm7 F7 B \flat Cm7 F7

B \flat B \flat 7 E \flat 6 Edim B \flat 6/F Cm7 B \flat 6 G \flat 9 F9

82

B \flat Dm7 G7 Cm7 F7 Cm7 F7 B \flat 6

IT'S ONLY A PAPER MOON

Guitar (page 3)

90

Cm7 F7/9 Bb6 Gm7 Cm7 F7 Bb6

Srs
mf

96

Cm7 F7/9 Bb6 Gm7 Dm7 G7/9 Cm7 F9

Bb Dm7 G7 Cm7 F7 Eb Cm7 F7

106

Bb Bb7 Eb6 Cm9/F Bb6 G7/9

Eb6 Edim Bb6/F G7 Cm7

Tutti
f

Bb6 Bb6 Bdim Cm7 Gb7 F7

F7 Cm7 Bbdim Cm7 Cdim Bb6 Bb6 FINE

IT'S ONLY A PAPER MOON

DRUMS

NELSON RIDDLE

The image displays a drum score for the song "It's Only a Paper Moon" by Nelson Riddle. The score is written on ten systems of two staves each, representing the right and left hands of the drummer. The tempo is marked as 132. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. There are also plus signs (+) above certain notes, likely indicating accents or specific drum techniques. The score is divided into measures, with measure numbers 10, 18, 26, 34, and 42 clearly marked at the beginning of their respective systems. The notation is dense and rhythmic, typical of a drum part for a swing or jazz piece.

IT'S ONLY A PAPER MOON

Drums (page 2)

50 *mf*

58 *f*

66 *f*

74 *p*

82

90

98

106 *f*

(big roll)

FINE

IT'S ONLY A PAPER MOON

BASS

NELSON RIDDLE

132

mf

f

mf

2

B \flat Dm7 G7 Cm7 F7 B \flat Cm7 F7

10 B \flat B \flat 7 E \flat 6 Cm9/F B \flat 6 F13

B \flat Dm7 G7 Cm7 F7 B \flat Cm7 F7

18 B \flat B \flat 7 E \flat 6 Cm9/F B \flat 6 F13

B \flat Dm7 G7 Cm7 F7 B \flat Cm7 F7

26 B \flat B \flat 7 E \flat 6 Cm9/F B \flat 6

Cm7 F7 \flat 9 B \flat 6 G7 \flat 9 Cm7 F7 \flat 9 B \flat 6

34 Cm7 F7 \flat 9 B \flat 6 Dm7 G7 \flat 9 Cm7 F7 \flat 9

B \flat Dm7 G7 Cm7 F7 B \flat Cm7 F7

42 B \flat B \flat 7 E \flat 6 Cm9/F B \flat 6 F13

B \flat Dm7 G7 Cm7 F7 B \flat Cm7 F7

B \flat B \flat 7 E \flat 6 G \flat 13 F13 Cm7 C \flat dim Cm7 C \flat dim

IT'S ONLY A PAPER MOON

Bass (page 2)

50 (Sax Solo)

50 (Sax Solo)

B♭ Dm7 G7 Cm7 F7 B♭ Cm7 F7

58 B♭ B♭7 E♭ Edim Cm7 F7 B♭6 B♭7

66 E♭6 G♭9 B♭6 A♭7 G7 B♭7

74 E♭6 G♭9 B♭6 A♭7 G7 Cm7 F9/5

82 B♭6 Bdim Cm7 F7 F7 B♭6 E♭6

90 B♭ B♭7 E♭6 F7 Cm7 F7 Cm7

98 B♭ Dm7 G7 Cm7 F7 B♭ Cm7 F7

106 B♭ B♭7 E♭6 E♭m B♭6/F Cm7 B♭6 G♭9 F9

114 B♭ Dm7 G7 Cm7 F7 Cm7 F7 B♭6

122 B♭ B♭7 E♭6 E♭m B♭6/F Cm7 B♭6

130 Cm7 F7/9 B♭6 Gm7 Cm7 F7 B♭6

138 Cm7 F7/9 B♭6 Gm7 Dm7 G7/9 Cm7 F9

146 B♭ Dm7 G7 Cm7 F7 B♭ Cm7 F7

IT'S ONLY A PAPER MOON

Bass (page 3)

NELSON RIDDLE

106

$B\flat$ $B\flat 7$ $E\flat 6$ $Cm9/F$ $B\flat 6$ $G7\flat 9$

$E\flat 6$ $E\flat dm$ $B\flat 6/F$ $G7$ $Cm7$

$B\flat 6$ $B\flat 6$ $B\flat dm$ $Cm7$ $G\flat 7$ $F7$

$F7$ $Cm7$ $B\flat dm$ $Cm7$ $C\flat dm$ $B\flat 6$ $B\flat 6$ **FINE**

IT'S ONLY A PAPER MOON

PIANO

NELSON RIDDLE

132 *Sxs*
mf Bb Dm7 G7 Cm7 F7 Bb Cm7 F7

Bb Bb7 Eb Cm9/F Bb F13

10 Bb Dm7 G7 Cm7 F7 Bb Cm7 F7

Bb Bb7 Eb Cm9/F Bb F13

17 Bb Dm7 G7 Cm7 F7 Bb Cm7 F7

Bb Bb7 Eb Cm9/F Bb

26 *Braze/Sxs*
Cm7 F7/9 Bb G7/9 N.C. Cm7 F7/9 Bb

Sxs
mp Cm7 F7/9 Bb Dm7 G7/9 Cm7 F7/9

34 Bb Dm7 G7 Cm7 F7 Bb Cm7 F7

mf *Tutti*

IT'S ONLY A PAPER MOON

Piano (page 2)

42

42

B \flat Dm7 G7 Cm7 F7 B \flat Cm7 F7

B \flat B \flat 7 E \flat N.C. G \flat 13 F13 Cm7 C \flat dim Cm7 C \flat dim B \flat

50

B \flat Dm7 G7 Cm7 F7 B \flat Cm7 F7

B \flat B \flat 7 E \flat Edim Cm7 F7 B \flat B \flat 7

58

E \flat G \flat 9 B \flat 6 A \flat 7 G7 Cm7 F9 B \flat 6 B \flat 7

E \flat G \flat 9 B \flat 6 A \flat 7 G7 Dm7 \flat 9 G7- G7 Cm7 F9 \flat 5

66

B \flat B \flat 7 E \flat F7 Cm7 F7 Cm7

74

B \flat Dm7 G7 Cm7 F7 B \flat Cm7 F7

B \flat B \flat 7 E \flat Edim B \flat 6/F Cm7 B \flat 6 G \flat 9 F9

82

B \flat Dm7 G7 Cm7 F7 Cm7 F7 a/c

IT'S ONLY A PAPER MOON

Piano (page 3)

90

Cm7 F7(9) Bb6 Gm7 Cm7 F7 Bb6

Cm7 F7(9) Bb6 Gm7 Dm7 G7(9) Cm7 F9

Bb Dm7 G7 Cm7 F7 Bb Cm7 F7

Bb Bb7 Eb6 Cm9/F Bb- G7(9)

Eb6 Edim Bb9/F G7 Cm7

Bb6 Bb6 Bdim Cm7 Gb7 F7

F7 Cm7 F7 Cm7 F7 F7 FINE